

En Trance Technical Specifications

Created and performed by Yumi Umiumare

Dramaturge Moira Finuicane

Media Artist Bambang Nurcahyadi Karim

Installation Artist Naomi Ota

Sound Designer Ian Kitney

Costume Designer David Anderson

Lighting Designer Kerry Ireland

CONTACT DETAILS

Yumi Umiumare
P.O. Box 1743 Collingwood 3066
Victoria Australia
yumi@yumi.com.au
www.yumi.com.au

Georgie Sedgwick - KULTOUR
Program Manager
www.kultour.com.au
PO Box 21677, Little Lonsdale Street
Melbourne VIC 8011
03 9650 8759
program@kultour.com.au

SHOW DETAILS

Solo show, involving dance, spoken word, and some karaoke style singing. The performance strongly integrates both sound and projected images.

Running time 75 minutes, no interval

A foyer installation of Naomi Ota's work is optional.

PERSONNEL

Touring personnel

- 1 x performer
- 1 x director
- 1 x production/stage manager

Venue personnel

- Bump in/out crew as required
- 1 x LX operator
- 1 x sound operator
- 1 x follow spot operator

STAGE

En Trance is best performed in a studio style, intimate space but can be performed in a standard proscenium arch configuration.

Minimum stage dimensions are

- 13 m wide
- 9m deep
- 4.5m high

En Trance was originally performed in the Tower Theatre at The Malthouse, Melbourne. This space had a black brick wall which was used to project onto, a double door which was utilised during the performance and several ladders mounted to the wall. In remounting En Trance it is important to determine how to replace these features.

- Back wall** If the back wall is black or dark this can be used as a projection surface. In the event that this is not suitable black drapes can be used (see plans).
- Doorway** Ideally this is a custom built doorway structure (see plans) but this dependant on the depth of the stage.
- Ladders** There are several options to replace the 2 ladders used in En Trance. These include A-frame ladders (wooden), 6 step stairs, small scaffolding towers, vertical ladders attached to the grid etc.

There are many and varied approaches to solve the staging of En Trance – please contact En Trance to talk about what options would work best for your venue.

LIGHTING

Company to provide
Generic plan
Cue summary
Focus notes

Venue to provide
LX designer to adapt generic plan to venue, bump in, focus and plot
All fixtures required to complete rig
All gel
Follow spot
Mirror ball with motor

SOUND

Company to provide
All CD/DVD's required for sound
Sound Cue list for operator

Venue to provide
High quality PA system with subs
Sound desk with sufficient inputs/outputs to suit system
Foldback to cover the full stage
2 x good quality CD players with auto pause
1 x hand held radio mic system
All patching, system cables and drivers for the described system

NOTE: Sound is run to the desk from both DVD players

SET REQUIREMENTS

Company to provide

- 5 x white fringing screens with 4m drop
- Flour drop system
- Blackout cloth for TV

Venue to provide

5 x kabuki bars

- 3 x 3m wide
- 1 x 4m
- 1 x 2m

All rigging for kabuki bars (see plans for information)

Black plinth or box - ideal dimensions 1.2m (h) x 0.8m (w) x 0.4m (d)

All masking as required (flat black wool preferred)

NOTE: In the past Kabuki bars have been sourced from Malthouse Theatre and CLS in Melbourne.

AV REQUIREMENTS

Company to provide

- All source material on DVD
- TV for Punk Medusa scene

Venue to provide

- 3 x projectors (see projection plan)
- 3 x projector shutters to be operated side of stage
- 2 x professional level DVD players
- 1 x vision mixer
- 1 x matrix switcher or 3 way switch

FACILITIES

Company to provide

- All costumes as required

Venue to provide

1 x dressing room for female performer

- Access to showers, toilets, hot and cold running water
- Sufficient lighting, tables, chairs, bins and mirrors
- Clean towels available throughout the season
- Access to clean filtered water for the duration of the rehearsal and run

Access to wardrobe facilities

- Access to washing and drying facilities
- Access to an iron and ironing board
- Costume racks and coat hangers

FREIGHT

The freight consists of

- 5 x kabuki curtains (in 2 large bags)
- TV
- 1 x plastic tub of assorted props
- 1 x medium suitcase of costumes

Total weight is approximately 70kgs

Can travel by excess baggage (presenter to pay costs)

SCHEDULE

Bump in days required are 3 for the first venue of a tour (or a stand-alone season) and then 2 days for subsequent venues. The basic 2 day schedule is outlined below. Please note that this schedule is provided as an indication only and is subject to change.

PRE-RIG

- LX fixtures
- Sound system
- Masking
- Doors

DAY ONE

0900 - 1300	Install projectors Install AV system Rig kabuki bars Rig flour drop and black cloth for TV	4 x MX, 2 x LX, 1 x AV
1400 – 1800	LX Focus Sound plot	2 x MX, 2 x LX, 1 x SND
1900- 2200	LX Plot AV Plot	1 x MX, 1 x SND, 1 x F/S, 1 x LX

DAY TWO

0900 – 1300	Technical rehearsal Tech work as required	1 x LX, 1 x SND, 1 x F/S (Show crew)
1400 – 1800	Low energy dress rehearsal	Show Crew
1900	Hour Call	Show Crew
2000	Performance #1	Show Crew

TYPICAL PERFORMANCE DAY

1700 – 1900	Warm up on stage	
1800	Preset	Show Crew
1900	Hour Call	Show Crew
2000 – 2120	Performance	Show Crew
2130 – 2230	Reset Kabuki drops	Show Crew