

# DasSHOKU Hora!! Technical Requirements

## SHOW DETAILS

Solo show, involving dance, spoken word, and some karaoke style singing. The performance strongly integrates both sound and projected images.

Show Running Details:

- Running time is 75 minutes, no interval
- Venue access required 2 hours prior to show time
- Half hour post show is required to rehang the screens

## SOUND REQUIREMENTS

- High quality PA system, sufficient to provide full and even auditorium coverage.
- Sound desk, with at least 8 channels, parametric EQ on all channels, and operator.
- 4 high quality speakers with 2 stereo sends and roof mounting brackets
- 2 x good quality CD Players NB - all recordings will be on CD-R
- 1 x SM58 Microphone on a solid straight stand
- 1 x Radio Headset Mic
- 1 x Handheld radio mic
- Comms system with 4 packs, linking prompt corner, LX, Followspot and FOH sound.

## LIGHTING REQUIREMENTS

Venues are required to provide the following lighting equipment:

- Programmable Lighting Desk
- 1 x 1kw follow spot with stand, iris and colour changer (can be through desk or model 1 dimmer)
- 10 x Acclaim 16/30 Pro.les with shutters and colour frames
- 34 x Acclaim 650w Fresnels with barn doors and colour frames
- 10 x Par 16 Birdies with transformers and colour frames
- 6 x QI 500w .oods
- 2 x Pinspots
- 4 x UV Fluoro battens with hook clamps
- 2 x Minim PC 500w
- 1 x 24" Mirror Ball with motor
- 5 x Floor stands
- 1 x hazer
- 1 x smoke machine (Please advise your venue's policy on the use of smoke machines and supply any relevant forms for formalising this process.)
- 1 x Egg Strobe (supplied by touring company)
- Gel List 2 sheets x L143 2 sheets x L106 2 sheets x L201 2 sheets x L195 2 sheets x L134 2 sheets x L110

## SET REQUIREMENTS

DasSHOKU Hora!! is a cabaret style performance with table seating within a blackbox venue. It is performed essentially in the round.

The stage consists of u-shaped rostra in 1mx2m sections at a height of 600mm which will be supplied by the venue (dimensions on attached staging plan). This rostra will be covered in black vinyl and skirted with black tat supplied by the touring party. Along the catwalk section of the rostra is a hinged

trapdoor which is opened from under the stage (we will provide a rostra top with trapdoor). 2 sets of treads up to the rostra are needed as well as 1 small step ladder.

The 5 main set pieces are made from ply and steel frames and painted to look like gravestones. These constructions are structural as they are climbed on and used for storage of props. The show also tours with a large tree branch which is mounted on the floor at the back of the set and secured from above from the lighting grid.

There are numerous props and costume changes involved in the show. These are mainly managed by the performers with assistance from the venue stage manager. Food products will be used in the show which need cleaning up after every performance. Fridge storage is required for the cake each night.

Tealight candles are used as part of the performance. They are placed upon audience tables and blown out by performers during the show. The stage manager will be responsible for fire safety in the venue.

Depending on venue licensing restrictions, we would like to sell sake to audience members prior to the performance within the auditorium.

### **AV REQUIREMENTS**

We require 4 cradle-mounted slide projectors - Kodak Ektapro or similar with zoom lenses - with remote operation from control position.

### **BACKSTAGE REQUIREMENTS**

1 large or 2 small clean, lockable dressing rooms with shower and toilet facilities. Water, Clean towels x 3

### **VENUE CREW**

Minimum additional crew to be supplied by venue:

- 1 x Audio Technician (for bump-in/out & show calls)
- 1 x Stage Manager (rehearsals and show calls)
- 2 x Mechanists for bump-in/out
- 2 x LX Crew for bump-in/out
- 1 x FOH staff (show calls only)

### **SET UP / TAKE DOWN**

We require a minimum bump-in time of 1.5 days if lights are pre-rigged, sound system and rostra pre-set.

DAY 1 Morning Morning Focus Lights, build set, check sound Afternoon Plot lighting & sound Evening Tech Rehearsal

DAY 2 Morning Tech Hold Afternoon Dress Rehearsal Evening Performance 1 The bump out should be completed in about 2 hours.

## **FREIGHT DIMENSIONS**

We require a minimum bump-in time of 1.5 days if lights are pre-rigged, sound system and rostra pre-set.

- Item 1 Gravestone with black vinyl 75kg 900mm x 550mm x 2150mm
- Item 2 Enjo Kosai with chair & fabric 110kg 600mm x 900mm x 2050mm
- Item 3 Scientist with trolley 80kg 600mm x 800mm x 1900mm
- Item 4 Shoji Screen 70kg 700mm x 1000mm x 1600mm
- Item 5 Gravestone with black vinyl 70kg 900mm x 550mm x 2100mm
- Item 6 Trapdoor Rostra 12kg 1000mm x 1000mm
- Item 7 Tree Branch 15kg 4500mm x 100mm, 1500mm x 100mm