

BURIED TEABOWL – OKUNI

埋もれた茶碗

Dance | Tea | Installation

By Yumi Umiumare



"..the traditional Japanese tea ceremony a 21st-century feminist spin. ... A Proustian, unruly one-woman show, a work of pleasure and bite."

- The Saturday Paper ([read full review](#))





"A bizarre, grotesque meditation on tea "
- The Age ([read full review](#))



"Incorporating dance, spoken word, song and a tea ceremony, this performance installation is an intimate and stirring passage through time, ritual, the past and the present. ... Composer and sound designer Dan West presents an original and sublime score that is just as compelling as the visual elements of this performance. ... Umiumare's homage to Okuni, the power of ritual and female strength is a captivating work. ... She may be attempting to awaken the spirit of Okuni in Buried TeaBowl – Okuni, but through her generous guidance, Umiumare helps free the spirit inside all of us and provide us with a profoundly moving awakening."
- My Melbourne Arts ([read full review](#))

Excerpt Video

Full Length Documentation Video



Audience quotes

"Every movement, sound, word, frame, finger and toe had a purpose."

"Yumi transforms before our eyes into different kinds of goddess, prodding our collective memories of the many essences of womanhood; inciting a playfully exuberant audience revolt of the spirit. Brava!"

"I found Buried TeaBowl to be a very visceral experience, and I left feeling lifted and energised."

"Audience engagement is Yumi's signature. The boundaries are always blurred, I love that. Yumi's personal story of culture during the death ceremony of her father in Japan, also deeply moving. The music was an integral part of the show, matching her transformation, wildly punk and completely epic! This is more than entertaining theatre, it's a full and extremely rich experience."